



TYLER JUNIOR
COLLEGE

JENNIFER BAILEY - DIRECTOR

ACADEMY OF DANCE



FALL 2009

GENERAL INFORMATION

The Tyler Junior College Academy of Dance offers pre-professional level training in a progressively graded program of ballet and other dance forms to students of all ages and levels; ranging from four to adult. Emphasis is placed upon correct body alignment and posture, strength development, coordination and flexibility through knowledge of proper technique, terminology, musical awareness and artistry. All while having fun in the execution of the art form known as dance!

ENROLLMENT AND REGISTRATION

All dance classes begin in the fall and progress at each level through the spring session. For beginner and lower-level classes (below A-I) new students should enroll according to the age requirements specified in the schedule booklet. New students with previous training and any student questions regarding proper class placement should call Jennifer Bailey at **903/510-2027** for information and instructor's approval before enrolling. Returning students will be advised prior to a new session by letter regarding class assignments, or should call the number above. Final class placement in all classes is at the discretion of the instructor. Please do not call the Registrar's office for placement information. Enrollments are accepted on a "first come, first serve" basis. **ENROLL EARLY TO GUARENTEE ENTRY**, as the Academy limits its class sizes for the safety and benefit of the students, and classes will be closed when enrollment quotas are met. Late enrollments after the session begins will be accepted on a space-available basis only. We reserve the right to cancel classes not meeting enrollment quota, for full refund or transfer into another dance class. All students must have approval of the Academy of Dance Program Director before enrolling in any classes above beginner level.

Class schedule may be subject to change after the Continuing Education schedule booklet is published. All students are requested to see the schedule booklet, and call for final schedule confirmation and to register through the TJC West Campus (RTDC) at **903/510-2900**.

Visit our website for dance information at www2.tjc.edu/academyofdance

PARKING PERMITS AND HPE BUILDING

ENTRANCE RULES - PRIORITY

Temporary parking permits for classes located in the Health and Physical Education Building (HPE) and Fine Arts Building are mailed out when registrations are received – register through RTDC and ask for your permit at that time. **The HPE Building requires a green ID admittance card for dance classes offered there.** These will be given out during the first week of classes ONLY to students whose names appear on our class roster. If you have not yet enrolled, you will not receive a new ID card, and will not be allowed to enter HPE. An expired card from a previous semester will not be accepted. Staff at the front desk of HPE will also have a list of enrolled students. Therefore it is important you enroll before the first day of classes.

SCHOOL POLICIES

Missed classes may be made up in a comparable or lower-level class at any time; ask your instructor as to which class to attend. Make-up classes for missed or cancelled classes may be taken at any time during the session, but make-up classes cannot be "rolled over" into a future semester. Making up missed classes is optional. **There are no refunds for missed classes, regardless of the circumstances.** Students who discontinue attendance at classes enrolled may not transfer their enrollment to another student, nor are there refunds for non-attendance. In case of classes canceled due to instructor illness or threatening weather, it shall be at the instructor's discretion to schedule an extra make-up class, or to have students attend another class already in session.

Classes cancelled due to production week for *Nutcracker* in the fall term, or *Dancefest* in the spring term, or other such performances may be made up by students in regularly scheduled classes before or after they are missed. No extra classes will be scheduled.

Please be sure all students utilize the bathroom just prior to entering the classroom. This is especially important for younger students.

WAITING AREA & CLASS OBSERVATION RULES

Persons accompanying students to class should wait outside the classroom, either in Room 102 in Fine Arts or in the common areas of the HPE building.

Parents and friends are not permitted to watch classes from inside the studios except during designated Observation Weeks at the end of each semester.

DRESS CODE

Hair - All students with long hair must wear it in a bun, tightly secured with no stray hairs. For short hair, secure with barrettes/pins off the face. Boys may use a one-piece bandana to tie short hair back.

The dress code is the same for Creative Movement through Adults:

GIRLS/WOMEN:

- **Ballet -plain** black leotards with no sequins, flowers, prints on them. Style is the choice of the student, but when in doubt, ask your instructor before purchasing.
- Footed or convertible pink tights, either with or without the line down the back.
- Ballet slippers
- Pointe shoes for CIIs and advanced CIs WHEN APPROVED BY DIRECTOR.
- **Tap & Jazz** – leotard, tights, jazz pants, shorts, hair pulled away from the face, appropriate tap or jazz shoes.
- **Hip Hop** – comfortable clothing & shoes, hair pulled away from the face.

BOYS/MEN:

- Form-fitting sweatpants, biker shorts, or black men's tights (heavy weight).
- White tee shirt, form-fitting
- Dance belt, an undergarment similar to jock strap, for safety. MANDATORY.
- Men's ballet shoes
- White socks worn inside the ballet shoes

At the Creative Movement, Prep I & II levels nothing else aside from the above is allowed to be worn in class. From AI and up it is up to the discretion of the instructor if form-fitting tee shirts, leg warmers, or other such materials are allowed.

Level D (Advanced) classes are allowed to wear any color leotard.

CLASSES CURRENTLY OFFERED

Combo. 4/5

For ages 4 & 5. An introduction to beginning ballet and jazz. \$162.

DANC1061 8/10-12/8 T 3:00-4:00 HPE126 Wiebe

Combo. 5/6

For ages 5 & 6. Further exploration of ballet and jazz technique. \$162. Per section.

DANC1060 8/11-12/8 T 5:00-6:00 HPE 125 Price

DANC1060 8/11-12/8 T 4:00-5:00 HPE 126 Wiebe

Creative Movement I

For ages 4 to 7. An introduction to dance and movement for the young child. \$162.

DANC20038/10-12/7 M4:00-5:00 FA102 Harmdierks

Creative Movement II

For ages 4 to 7. Further study of movement and preparing children for ballet technique. \$162.

DANC2004 8/10- 12/7 M 4:00-5:00 HPE 126 Price

Preparatory Ballet I

For ages 6-7 with three or more years previous training. Emphasis placed on terminology and discipline of the art of ballet. \$162.

DANC2005 8/11-12/8 T 4:00-5:00 HPE125 Price

Preparatory Ballet II

Ages 6-7 with three or more years previous training. Emphasis placed on alignment and barre work. \$162.

DANC2006 8/10- 12/7 M 5:00-6:00 HPE 126 Price

Ballet Technique AI

For ages 8-10 with three or more years previous experience. Introduction of center dance combinations. Two days per week required \$187. Per section.

DANC20088/10-12/7M 5:00-6:15 FA 102 Harmdierks

DANC2008 8/11-12/9 T 4:00-5:15 FA 102 Persing

DANC20088/13-12/10Th 4:15-5:30FA102Bryce-Cotes

Ballet Technique AII

This is a continuation of Ballet Technique AI. \$216. Per section.

DANC2009 8/12- 12/9 W 4-5:30 FA 102 Harmdierks

DANC2009 8/12-12/9 W 5:30-7:00 FA102 Harmierks

Ballet Technique B-III (pre-pointe)

For ages 11 and up with minimum of five years of previous training. Strong emphasis on speed & memory retention. Three days per week recommended. \$187. Per section.

DANC20488/10-12/7M 6:15-7:30 FA 102 Harmdierks

DANC2048 8/11-12/8 T 5:15-6:30 FA102 Persing

DANC20488/13-12/10Th5:30-6:45FA102Bryce-Cotes

Receive a \$50.00 discount if register for 3 days - \$511

Ballet Technique C-I

Minimum age 11, four or more years previous training required. Pointe may be included. Three days per week recommended. \$187. Per section.

DANC2012 8/10-12/7 M 4:15-5:30 HPE 125 Persing

DANC2012 8/11- 12/8 T 5:15-6:30 FA 102 Persing

DANC2012 8/11-12/8 T 6:30-7:45 FA 102 Price

DANC2012 8/13-12/10 Th 4:15-5:30 HPE125

DANC2012 8/13-12/10 Th 4:15-5:30 HPE126 Price

Receive a \$50.00 discount if register for 3 days - \$511

Ballet Technique C-II and Pointe

Second level advanced study, pointe included. Three days per week recommended. \$187. per section.

DANC2011 8/10-12/7 M 6:00-7:15 HPE 126 Price

DANC2011 8/13-12/10 Th 4:15-5:30 HPE 125

Receive a \$50.00 discount if register for 3 days - \$511

Ballet Technique D & Pointe

Further refinement of previous technical knowledge, w/emphasis placed upon stamina & strength building for performance technique, style & artistry. Three days per week recommended including Variations. \$233. For M & TH per section. \$162. For Thursday.

DANC2014 8/10-12/7 M 5:30-7:15 HPE 125Persing

DANC2014 8/11-12/8 T 6:30-8:15 HPE 125Persing

DANC1007 8/13-12/10 Th 5:30-6:30 HPE 126Price

Receive a \$50.00 discount if register for 3 days - \$578

Ballet Technique, Beginning Adult/Teen

Beginning class with previous training required, or away from training for extended time period. \$187.

DANC2019 8/13-12/10 Th 6:30-7:45 HPE 126 Price

Adult Beginning – Intermediate Jazz

Students will enjoy this upbeat jazz class. A great workout that includes learning multiple jazz styles for adults at any age. \$162.

DANC1054 8/13-12/10 TH 6:45-7:45FA102 Sanford

Ballet Technique,Adult/Teen Intermediate

Continuation of Beg. Adult class structured on those enrolled in the class. 1-2 yrs exp. \$187.

DANC2020 8/10-12/7M 7:15-8:30 HPE 125 Persing

Beginning Hip Hop

For ages 7 to 12 with little or no previous training in dance. Learn the latest moves and styles. \$162.

DANC1002 8/12-12/9 W 7:00-8:00 HPE125 Sanford

Intermediate Hip Hop

Open to ages 13 to adult with at least 2 years dance training. Learn more advanced club and video moves and have a blast. \$162.

DANC1004 8/10-12/7 M 7:15-8:15 HPE126 Sanford

Jazz I

For ages 7-10. Student will learn basic jazz styles. This class will focus on techniques and combinations in various jazz styles and rhythms. \$162.

DANC1041 8/11-12/8 T 5:00-6:00 HPE 126 Wiebe

Jazz II

Students will learn jazz technique, terminology, and styles. They will also focus on strength and flexibility. \$162.

DANC10388/13-12/10 TH 7:30-8:30 HPE125 Lightfoot

Tap I

For ages 7-12. Students will be instructed in tap terminology, technique, and rhythm. \$162.

DANC1039 8/13-12/10TH5:30-6:30 HPE125 Lightfoot

Tap II

For ages 13-18. Students will be instructed in intermediate – advanced tap technique, rhythm, and styles. \$162.

DANC10568/13-12/10TH6:30-7:30HPE125 Lightfoot

Jazz/Modern I

For ages 7-9. Students will be instructed in beginning jazz and modern technique. Multiple styles will be introduced. \$162.

DANC1062 8/11-12/8 T 6:00-7:00 HPE 126 Wiebe

Jazz/Modern II

For ages 8-10. A Further exploration of jazz and modern technique. Stretching and strengthening exercises will be emphasized. \$216.

DANC1063 8/12-12/9 W 4-5:30 HPE 126 Wiebe

Jazz/Modern III & IV

For ages 9 and up. Improvisation will be introduced. Partner and group work will be explored. \$216. For Tuesday. \$261. For Wednesday.

DANC1064 8/11-12/8 T 7:00-8:30 HPE126 Wiebe

DANC10658/12-12/9 W 5:30-7:30 HPE 126 Wiebe

WAIVER AND RELEASE

Our policies have been established to create a safe and effective learning environment for all students. It is important all involved in the Academy of Dance at TJC understand and abide by these policies. Therefore it is required that parents/guardians sign and date the waiver and release form included in the registration packet, and return the form to your instructor before attending your first class or mail it to the Director's attention at TJC. Failure to return this waiver with your application may delay or invalidate your enrollment in the program. A late fee may be assessed for registrations received after the start date of the entire class session.

Tyler Junior College gives equal consideration to all applicants for admission, employment and participation in its programs and activities without regard to race, creed, color, national origin, gender, age, marital status, disability or veteran status.

Suggested Dance Attire Distributors:

In town, go to Amy's Dance Couture 903-581-7067

www.Discountdance.com , 1-800-328-7107

www.DanceDistributors.com , 1-800-333-2623

Keep these dates open:

Nutcracker 2009

Auditions:

September 12th 2009

Nutcracker Performances: December 4th – 6th

Wise Auditorium